

ARRANGED BY MIKE LEWIS

170

BRASS

FLUTE 1

FLUTE 2

FLUTE 3

OBOE

ENGLISH HORN

CLARINET IN Bb 1

CLARINET IN Bb 2

SAXOPHONE 1

SAXOPHONE 2

BASS CLARINET IN Bb

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARIOTONE SAXOPHONE

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TRUMPET 1

TRUMPET 2

TRUMPET 3

TUBA

ORCHESTRAL BELLS

HAUP

PIANO/CONDUCTOR

ELECTRIC BASS

DRUMS

VOLIN I

VOLIN II

VIOLA

VOLONCELLO

DOUBLE BASS

PIZZ

ARRANGED BY MIKE LEACH

This page contains the musical score for the second system of a large orchestral and choral work. The score is written for a variety of instruments and voices, all in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Instrumental Parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboe:** Ob.
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2
- Saxophones:** Sax. 1, Sax. 2
- Bassoon:** B. Cl.
- Alto Saxophones:** Alto Sax. 1, Alto Sax. 2
- Tenor Saxophone:** Ten. Sax.
- Bari Saxophone:** Bari. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Tuba:** Tba.
- Double Basses:** Dbl. Blls.
- Piano:** Pno.
- Electric Bass:** E. Bass
- Drums:** Drums
- Violins:** Viol. I, Viol. II
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Db.

Vocal Parts:

- Choir:** The choir part is indicated by a bracketed staff labeled "CHOR." at the beginning of the system.

Key Signature and Time Signature: The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Performance Indications:

- Dynamic Markings:** *ff* (fortissimo) is used in the Alto Sax. 1, Alto Sax. 2, Bari. Sax., Pno., and Viol. I parts.
- Articulation:** *STG/SIN* (staccato/sempre) is marked above the Pno. part in the final measure.

9

FL. 1
FL. 2
FL. 3
OB.
ENGL. Hrn.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
TPT. 1
TPT. 2
TPT. 3
TIN. 1
TIN. 2
S. TIN.
TRM.
DECK BELLE
HP.
PND.
E. BASS.
DRUMS
VLN. I
VLN. II
VLA.
VC.
DB.

This musical score, titled "SLIDE 606", is for a large ensemble. It features a variety of instruments and vocal soloists. The score is divided into two systems. The first system includes Flutes 1-3, Oboe, English Horn, Clarinets 1-2, Saxophones 1-2, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-3, Trombones 1-2, Sub Trombone, Tuba, Glockenspiel, Bells, Piano, Electric Bass, Drums, Violins 1-2, Viola, and Cello. The second system includes the same instruments as the first system, plus a Bassoon. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal soloists (Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax) have lyrics: "JUST", "HEAR", "THOSE".

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SAX. 1

SAX. 2

B. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

S. TBN.

TBA.

GLOCK. BELLS

BP.

PNO.

E. BASS

DRUMS

VLN. I

VLN. II

VLA.

VC.

DB.

JUST HEAR THOSE

17

Fl. 1

Fl. 2

Fl. 3

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

E. Cl.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BAR. SAX

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Ten. 1

Ten. 2

S. Ten.

Tbn.

DBCH. BELL

HP

PNO.

E. BASS

DRUMS

Vln. I

Vln. II

VLA

VC

DB

17

SLEIGH BELL TW - GLE - ING SING - ING TW - GLE - ING TOO TENSE COME ON IT'S

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SAX. 1

SAX. 2

B. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

B. TEN.

TEN.

DOUB. BELL.

HP.

PNO.

E. BASS.

DRUMS.

VLA. 1

VLA. 2

VLA.

VC.

DB.

LOVE - LY WORTH - EE FOR A SLEIGH RIDE TO GETH - ER WITH YOU... OUT - SIDE THE

25

FL. 1
FL. 2
FL. 3
OB.
ENG. HN.
CL. 1
CL. 2
SAX. 1
SAX. 2
B. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TP. 1
TP. 2
TP. 3
TN. 1
TN. 2
E. TN.
TUBA
GLOCK. BELLE
HP.
PNO.
E. BASS
DRUMS
VLA. I
VLA. II
VLA.
VC.
DB.

SNOW IS FALL - ING AND FRIENDS ARE CALL - ING YOU. YOU COME ON - IT'S

25

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SAX. 1

SAX. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

S. TEN.

TUBA

DOUB. BELL.

HP.

PNO.

E. BASS.

DRUMS.

VLN. I

VLN. II

VLA.

VC.

DB.

LOVE - LY WEAPE - EE FOR A SLEIGHT BIDE TO - GET - EE WITH YOU GO - DY -

C SCALE

ALICE

33

FL. 1
FL. 2
FL. 3
OBOE
ENG. HORN
CL. 1
CL. 2
BSN. 1
BSN. 2
SAX.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
HORN 1
HORN 2
HORN 3
HORN 4
TRPT. 1
TRPT. 2
TRPT. 3
TEN. 1
TEN. 2
B. TEN.
TRB.
DBL. BELL
HP
PNO.
E. BASS
DRUMS
VLN. 1
VLN. 2
VLA.
VC.
DB.

YUP GO - DY - YUP GO - DY - YUP LET'S GO LET'S LOOK AT THE SNOW

33

FL. 1
FL. 2
FL. 3
OB.
ENG. Hrn.
CL. 1
CL. 2
SGN. 1
SGN. 2
F. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TPP. 1
TPP. 2
TPP. 3
TBN. 1
TBN. 2
S. TBN.
TBA.
DECK BELLS
HP.
PNO.
E. SAGE
DRUMS
VLA. I
VLA. II
VLA.
VC.
DB.

WENT TO HIS / AWAY - DORE LAND OF / ENGLAND GO - DY -

41

FL. 1
FL. 2
FL. 3
OB.
ENG. HN.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
SOP. SAX
HN. 1
HN. 2
HN. 3
HN. 4
TP. 1
TP. 2
TP. 3
TEN. 1
TEN. 2
B. TEN.
TRB.
DOUB. BELL.
PB.
PNO.
E. BASS
DRUMS
VLN. I
VLN. II
VLA.
VCL.
DB.

YIP GO - DY - YIP GO - DY - YIP IT'S GREAT JUST HOLD - ING YOU HAND

mf

41

FL 1
FL 2
FL 3
Ob
Eng. Hn
CL 1
CL 2
Sax 1
Sax 2
B. Cl.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
Hn 1
Hn 2
Hn 3
Hn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn 1
Tbn 2
B. Tbn
Tbn
DBO. BELL
HP
Pnd
E. Bass
Drum
Vln. 1
Vln. 2
Vla
Vc
Db

STG/WW
OUF
CHEEK
ART

REC

49

57

FL. 1

FL. 2

FL. 3

OB.

ENG. Hrn.

CL. 1

CL. 2

SSN. 1

SSN. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BASS SAX.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

S. TBN.

TSA.

DRUM. BELL.

HP.

PNO.

E. BASS

57

DRUMS

VLN. I

VLN. II

VLA.

VC.

DB.

ROAD RE - FOKE US AND SING A CHOR - US OF THE TWAT COME ON IT'S

FL. 1
FL. 2
FL. 3
OB.
ENG. Hrn.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TPP. 1
TPP. 2
TPP. 3
TBN. 1
TBN. 2
S. TBN.
TBN.
DRUM. BELL.
HP.
PNO.
E. BASS.
DBL. BASS.
VLA. I
VLA. II
VLA.
VC.
DB.

LOVE - LY WEATH - ER FOR A GLENN RIDE TO - GETH - ER WITH YOU THERE'S A

65

FL. 1

FL. 2

FL. 3

OB.

ENG. Hrn.

CL. 1

CL. 2

BAR. 1

BAR. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

S. TBN.

TBA

DECK BELLS

HP

PNO.

E. BASS

HAT

65

DRUMS

VLN. I

VLN. II

VLA

VC

DB

REITH - LUW DAY FINE - TY AT THE HOME OF FROM - - - EX GARY DE IT - LL

STOS D^{ma}(3)

D^{ma}(3)

D^{ma}(3)

D^{ma}(3)

PIEL

PIEL

PIEL

PIEL

PIEL

FL. 1
FL. 2
FL. 3
OB.
ENG. HN.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN. 1
HN. 2
HN. 3
HN. 4
TP. 1
TP. 2
TP. 3
TBN. 1
TBN. 2
S. TBN.
TBA
DECK BELLS
HP
PNO.
E. BASS
DRUMS
VLM. I
VLM. II
VLA.
VC.
DB.

RE THE REV - FECT END - ING OF REV - FECT DAY BE WELL RE

STGS (PNO.) (PNO.) (PNO.) (PNO.)

REC'D PIZZ. PIZZ. PIZZ. PIZZ. PIZZ.

[illegible]

FL 1

FL 2

FL 3

OB

ENG. HN

CL 1

CL 2

BSN 1

BSN 2

B. CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BAR. SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TEN 1

TEN 2

B. TEN

TBN

DOUB. BELL

HP

PNO

E. BASS

DRUMS

VLN. 1

VLN. 2

VLA

VC

DB

FLY - BY PLACE WHILE ARE WATCH THE CHEST - NUTH POP THERE'S A

FLY/CH Gbm7 FP Chm7 FP S11 Em7 A11

81

FL. 1

FL. 2

FL. 3

DR.

ENG. HN.

CL. 1

CL. 2

SN. 1

SN. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

HN. 1

HN. 2

HN. 3

HN. 4

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

S. TBN.

TBA

DECK BELLS

HP

PNO.

E. BASS

DRUMS

VLN. I

VLN. II

VLA

VC

DB

HAT

81

MAP PY END - ING NOTY - ING IN THE WINDS CAN RLY BE SEEN THEY

STGS DMND DMND DMND DMND

PIZZ

FL. 1
FL. 2
FL. 3
OB.
ENG. HN.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN. 1
HN. 2
HN. 3
HN. 4
TPP. 1
TPP. 2
TPP. 3
TBN. 1
TBN. 2
S. TBN.
TBA
DECK RELIG.
HP
PNO.
E. BASS
DRUMS
VLM. I
VLM. II
VLA.
VC.
DB.

Pass y A - BOUND THE CUP - FEE AND THE PUMP - - - IN PIE
STUB DMBD DMBD DMBD DMBD
HAT
ARCO
ARCO
ARCO
ARCO
PZZ
PZZ
PZZ
PZZ
PZZ

89

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

BSN. 1

BSN. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

S. TBN.

TBA.

DECK BELLS

HP.

PNO.

E. SNGS.

89

DBL. BSS.

VLN. I

VLN. II

VLA.

VC.

DB.

NEAR - LY BE LIKE
PICTURE POINT BY
CLIFF - BE - EY AND JES

89

4

FL. 1
FL. 2
FL. 3
OB.
ENG. Hrn.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tbn.

DRUM. BELL

HP

PNO.

E. BASS

CELLOS

VLA. I
VLA. II
VLA.
VC.
DB.

THESE WON - DER - FUL THINGS ARE THE THINGS WE RE - MEM - BER ALL THROUGH OUR LIVES JUST HEAR THOSE

Em/A

Em/A

Em/A

Em/A

PIZZ.

97

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

BAR. 1

BAR. 2

B. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

B. TBN.

TSA.

DECK BELLS

HP.

PNO.

E. BASS

DRUMS

VLN. I

VLN. II

VLA.

VC.

DB.

SLEIGH BELLS TINK - LE - ING TINK - LE - ING TINK - LE - ING TINK - LE - ING

CHIME ON IT'S

97

4

FL. 1
FL. 2
FL. 3
OB.
ENG. Hrn.
CL. 1
CL. 2
SAX. 1
SAX. 2
S. CL.
ALTO SAX. 1
ALTO SAX. 2
TEN. SAX.
BAR. SAX.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
S. TBN.
TBA.
DRUM. BELL.
HP.
PNO.
E. BASS.
DRUMS.
VLN. I
VLN. II
VLA.
VC.
DB.

LOVE - LY WEATH - ER FOR A GLEAH RIDE TO GETH - ER WITH YOU OUT - RIDE THE

Dm7 Eb7 Eb7/A Dm7 Fm7 Eb7

105

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

SN. 1

SN. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BARI. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

S. TBN.

TBA.

DECK BELLS

HP.

PNO.

E. BASS

105

DRUMS

VLN. I

VLN. II

VLA.

VC.

DB.

SNOW IS FALL - ING AND FRIENDS ARE CALL - ING YOU HO! COME ON IT'S

SE Y WY Dmaj7 Em7 Em7 A7 F#m7 b7(b9) Em7 A7

This musical score is for the piece "BLEIGH RIDE". It is written for a large ensemble, including woodwinds, brass, strings, and voices. The score is divided into four measures, each containing a variety of musical notation including notes, rests, and dynamic markings. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob., Eng. Hrn., Cl. 1, Cl. 2, Sax. 1, Sax. 2, S. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, S. Tbn., Tbn., DICK BELLE, HP, PNO, E. Bass, DRUMS, VLN. I, VLN. II, VLA, VC, and DB.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and voices in the lower staves. The notation includes a variety of musical symbols, including notes, rests, and dynamic markings, indicating a complex and expressive piece of music.

The lyrics for the piece are as follows:

LOVE - LY WEATH - ER FOR A BLEIGH RIDE TO - GETH - ER LOVE - LY WEATH - ER FOR A BLEIGH RIDE TO - GETH - ER

The score is a full orchestration of the piece, with each instrument part clearly marked and the lyrics provided for the vocal parts.

115

FL. 1

FL. 2

FL. 3

OB.

ENG. HN.

CL. 1

CL. 2

BN. 1

BN. 2

B. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

B. TBN.

TSA.

DECK BELLS

HP.

PNO.

E. BASS

DRUMS

VLM. 1

VLM. 2

VLA.

VC.

DB.

LOVE - LY WORTH - EE FOR A SLEIGH RIDE TO - GETH - EE WITH YOU FOR YOU

115

arco

FILL

This musical score is for Slide 602 and features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a staff. The instruments included are:

- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Eng. Hrn.
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- S. Cl.
- Alto Sax 1, Alto Sax 2
- Ten. Sax
- Bar. Sax
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- S. Tbn.
- Tba.
- Drum. Rllg.
- HP
- Pnc.
- E. Bass
- Drums
- Vln. I, Vln. II
- Vla.
- Vc.
- Db.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many measures containing eighth and sixteenth notes. The woodwinds and brass sections play a prominent role, often with dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The strings provide a steady accompaniment, with the double bass and drums sections also contributing to the rhythmic foundation. The piano part features a melodic line with some grace notes and a final cadence. The overall texture is dense and energetic.